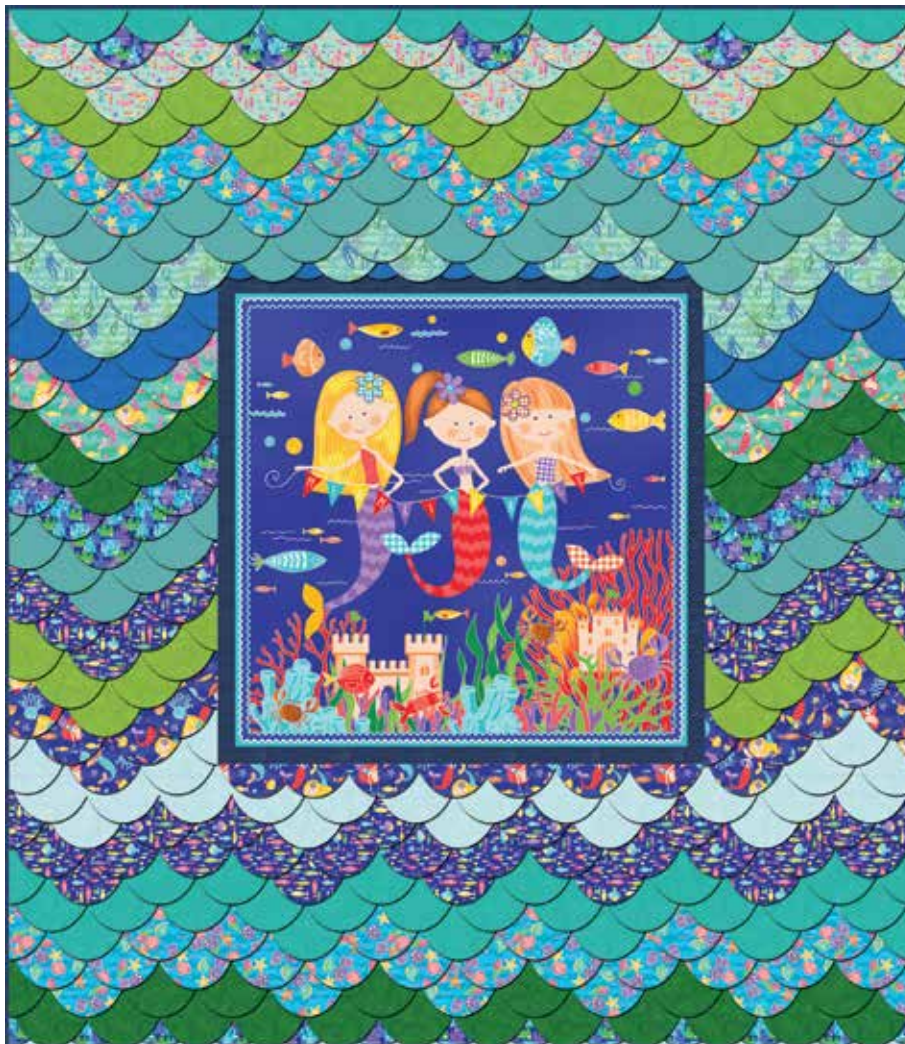


Mermaid's Rock

.....
A Free Project Sheet:
NOT FOR RESALE
.....

QUILT 1



Featuring fabrics from the **Mermaid's Rock** collection by **Art Loft** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4838P-76 1 panel
(B) Ink-45** 7/8 yard*
(C) 1351-Teal+ 1 3/4 yards
(D) 4841-77 1 2/3 yards
(E) 4842-76 1 1/8 yards
(F) 1351-Grass+ 2 yards
(G) 4844-76 2 1/2 yards
(H) Surf-75** 2 yards
(I) 4843-76 1 1/8 yards
(J) 1351-Aegean Blue+ 1 1/8 yards

(K) 4840-76 7/8 yard
(L) 1351-Green+ 1 2/3 yards
(M) 4842-77 2 yards
(N) 4840-77 1 1/8 yards
(O) 1351-Sea Glass+ 4 yards
Backing
4845-76 4 1/4 yards

* Includes Binding
** Peppered Cottons Collections
+ Just Color! Collection

Additional Supplies Needed

Batting 73" x 83" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

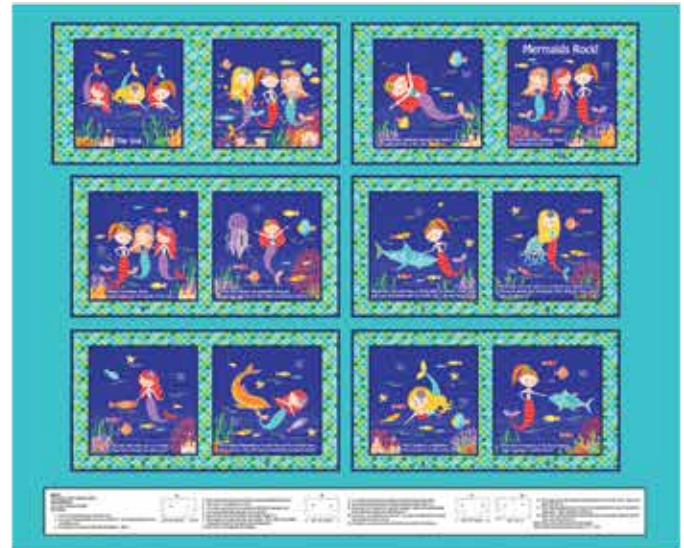
Quilt designed by Lisa Loessel
Finished Quilt Size 65" x 74 1/4"
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Mermaid's Rock Banner Panel - Turquoise
4838P-76



Mermaid's Book - Turquoise
4839P-76



Mermaid Toss - Aqua
4840-76



Mermaid Toss - Royal
4840-77



Sand Castles - Sand
4841-33



Sand Castles - Royal
4841-77



Small Fish - Light Aqua
4842-76



Small Fish - Royal
4842-77



Seaweed - Sand
4843-33



Seaweed - Light Aqua
4843-76



Shells - Peach
4844-35



Shells - Turquoise
4844-76



Scallop Texture - Pink
4845-22



Scallop Texture - Turquoise
4845-76

Select Fabrics from Peppered Cottons and Just Color!



Peppered
Cottons
Ink-45



Peppered
Cottons
Surf-75



Just Color!
1351-Aegean
Blue



Just Color!
1351-Grass



Just Color!
1351-Green



Just Color!
1351-Sea Glass



Just Color!
1351-Teal

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4838P-76 Mermaid's Rock Banner Panel – Turquoise):

- Fussy cut (1) 33" square centered on the panel.

Fabric B (Ink-45 Peppered Cottons – Ink), cut:

- (2) 1 ¾" x 33" strips.
- (2) 1 ¾" x 35 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric C (1351-Teal Just Color! – Teal), cut:

- (28) Small Scallop.
- (52) Large Scallop.

Fabric D (4841-77 Sand Castles – Royal), cut:

- (62) Large Scallop.

Fabric E (4842-76 Small Fish – Light Aqua), cut:

- (42) Large Scallop.

Fabric F (1351-Grass Just Color! – Grass), cut:

- (78) Large Scallop.

Fabric G (4844-76 Shells – Turquoise), cut:

- (100) Large Scallop.

Fabric H (Surf-75 Peppered Cottons – Surf), cut:

- (78) Large Scallop.

Fabric I (4843-76 Seaweed – Light Aqua), cut:

- (38) Large Scallop.

Fabric J (1351-Aegean Blue Just Color! – Aegean Blue), cut:

- (14) Small Scallop.
- (28) Large Scallop.

Fabric K (4840-76 Mermaid Toss – Aqua), cut:

- (28) Large Scallop.

Fabric L (1351-Green Just Color! – Green), cut:

- (66) Large Scallop.

Fabric M (4842-77 Small Fish – Royal), cut:

- (78) Large Scallop.

Fabric N (4840-77 Mermaid Toss – Royal), cut:

- (14) Small Scallop.
- (28) Large Scallop.

Fabric O (1351-Sea Glass Just Color! – Sea Glass), cut:

- (2) 20 ⅛" x 65 ½" WOF strips.
- (2) 15 ½" x 35 ½" WOF strips.
- (48) Large Scallop.

Backing (4845-76 Scallop Texture – Turquoise), cut:

- (2) 73" x WOF strips. Sew the strips together and trim to 73" x 83" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

1. Sew (1) $1\frac{3}{4}$ " x 33" Fabric B strip to each side of the 33" Fabric A panel. Sew (1) $1\frac{3}{4}$ " x $35\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1).

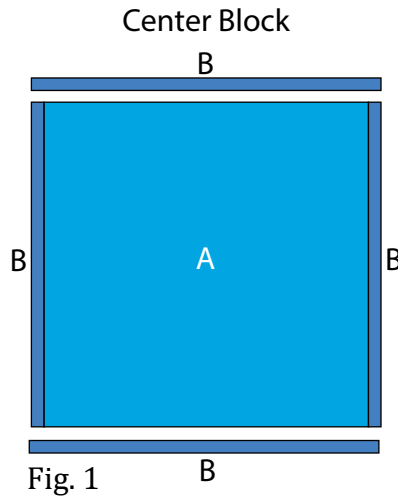


Fig. 1

2. Sew (1) $15\frac{1}{2}$ " x $35\frac{1}{2}$ " Fabric O strip to each side of the Center Block. Sew (1) $20\frac{1}{8}$ " x $65\frac{1}{2}$ " Fabric O strip to the top and to the bottom of the Center Block to make the quilt top (Fig. 2).

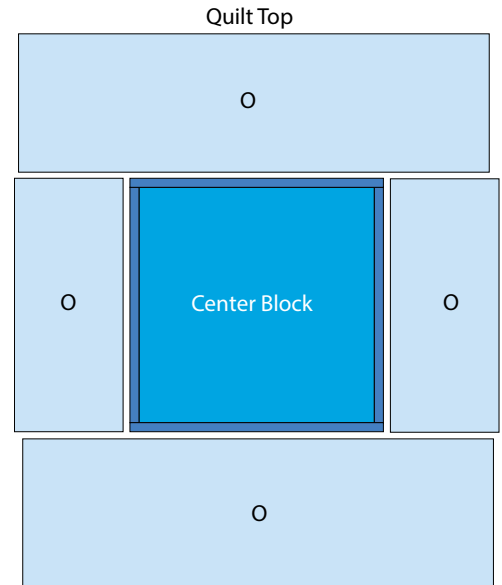


Fig. 2

3. Place (2) Fabric C small scallops right sides together, and sew as shown in Figure 3. Turn the scallop right side out and press to make (1) Fabric C Small Scallop. Repeat to make (14) Fabric C Small Scallops total.

4. Repeat Step 3 and make (7) Fabric J Small Scallops and (7) Fabric N Small Scallops.

5. Repeat Step 3 and refer to Figure 4 for list of fabrics to make (363) Large Scallops.

Small Scallop
make 28
(14) Fabric C (7) Fabric J
(7) Fabric N

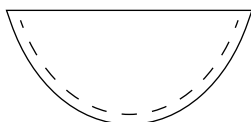


Fig. 3

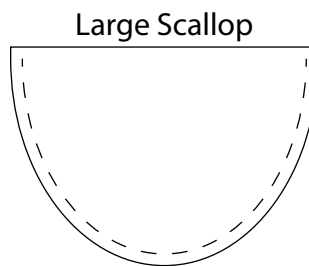


Fig. 4

make 363
(26) Fabric C (31) Fabric D
(21) Fabric E (39) Fabric F
(50) Fabric G (39) Fabric H
(19) Fabric I (14) Fabric J
(14) Fabric K (33) Fabric L
(39) Fabric M (14) Fabric N
(24) Fabric O

6. Follow Figure 5 and sew (13) Fabric D Large Scallops across the bottom edge of the quilt top. Before sewing in place, trim the (2) end scallops $\frac{1}{4}$ " larger than needed. Turn under the cut edge $\frac{1}{4}$ " and topstitch closed.

7. Sew (12) Fabric L Large Scallops as shown in Figure 6.

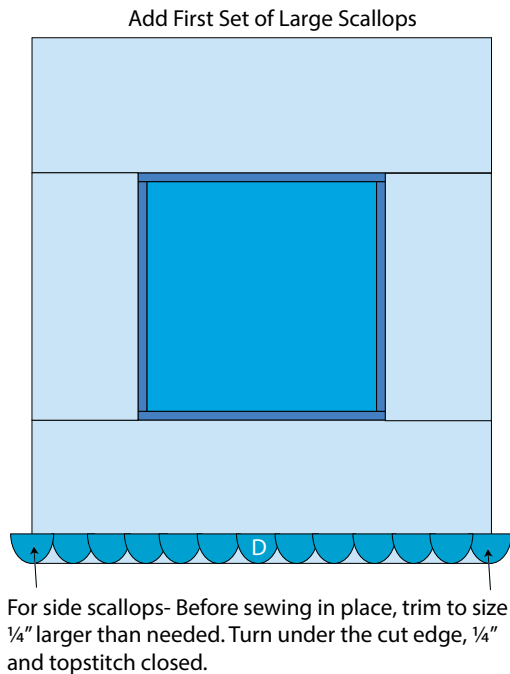


Fig. 5

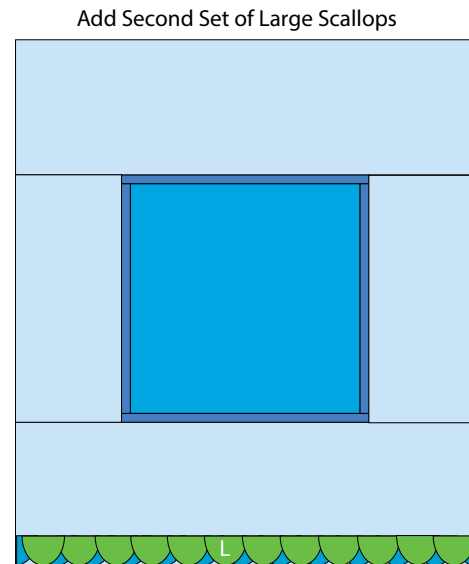


Fig. 6

8. Follow Figure 7 and sew rows of Fabric G Large Scallops, Fabric C Large Scallops, Fabric M Large Scallops and Fabric O Large Scallops up to the bottom of the Center Block.

9. Sew (7) Fabric N Small Scallops under the Center Block and (7) Fabric J Small Scallops above the Center Block (Fig. 8).

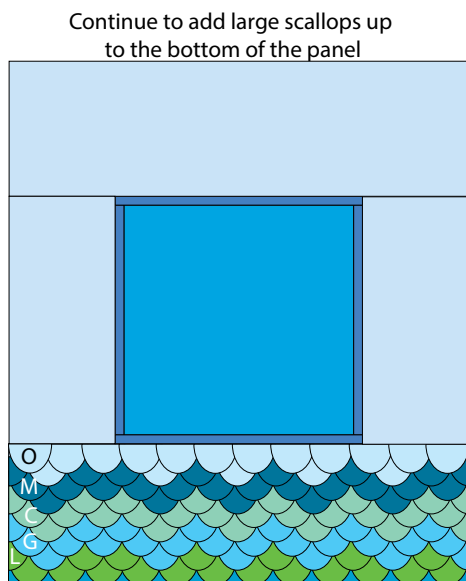


Fig. 7

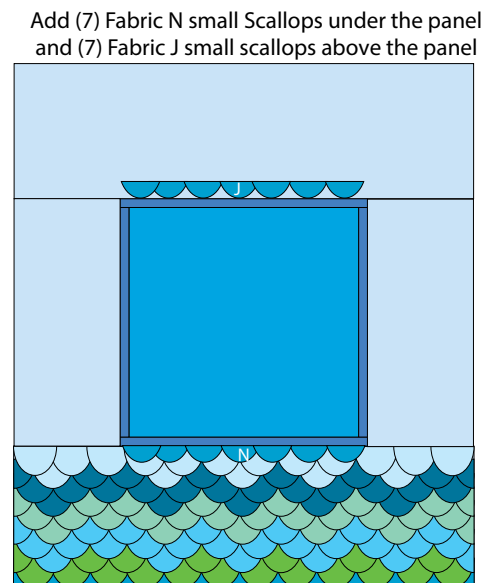


Fig. 8

10. Continue to add Large Scallops as shown in Figure 9 to the top of the quilt top

11. Sew (14) Fabric C small scallops along the top edge of the quilt top to complete the scallops (Fig. 10).

Layering, Quilting and Finishing

12. Press the quilt top and 73" x 83" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

13. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Continue to add large scallops
to the top of the quilt

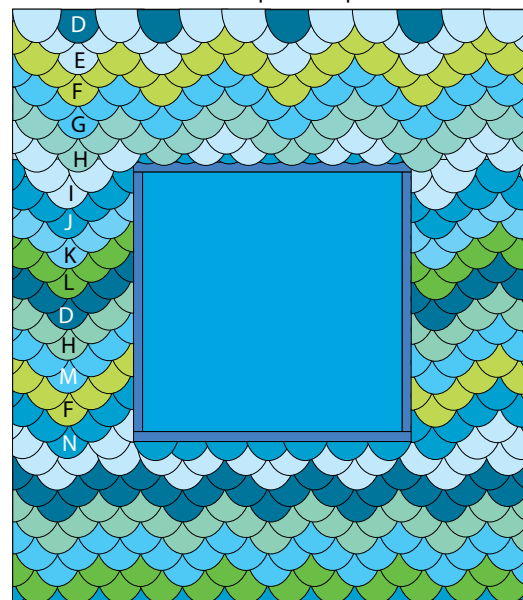
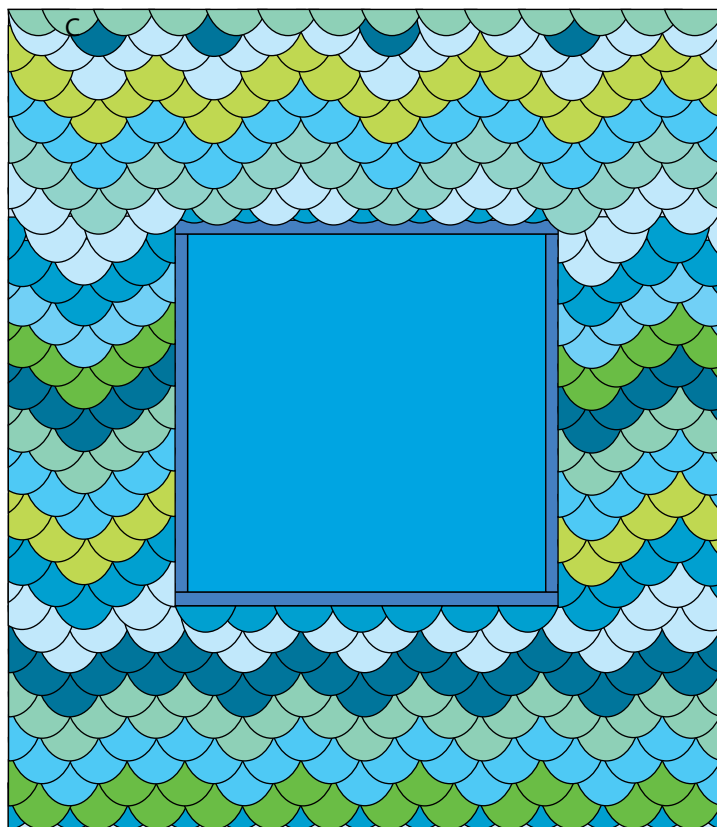
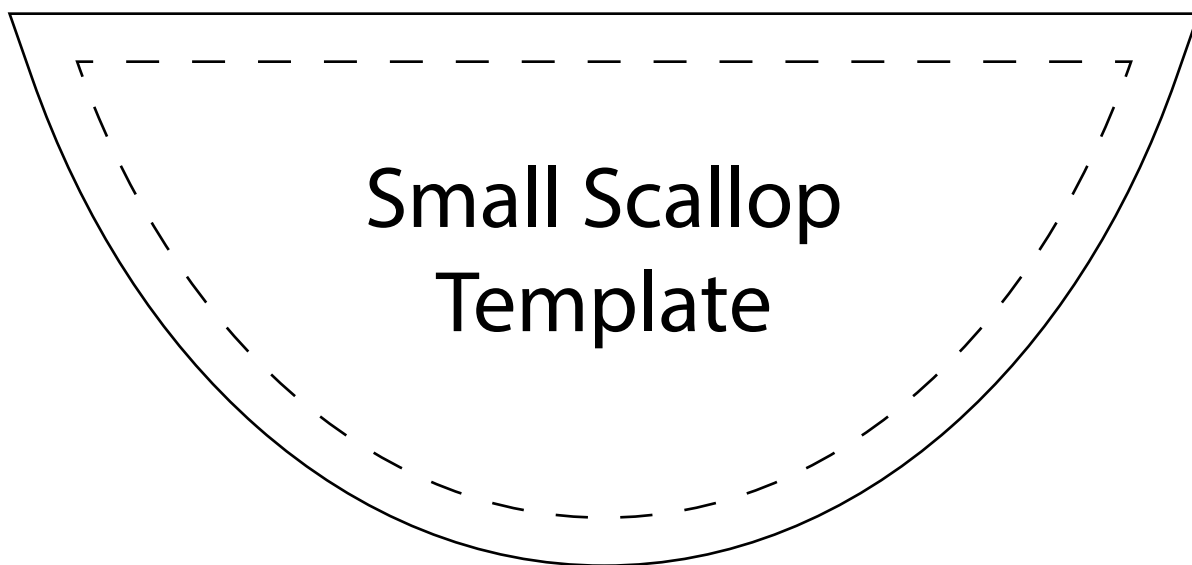
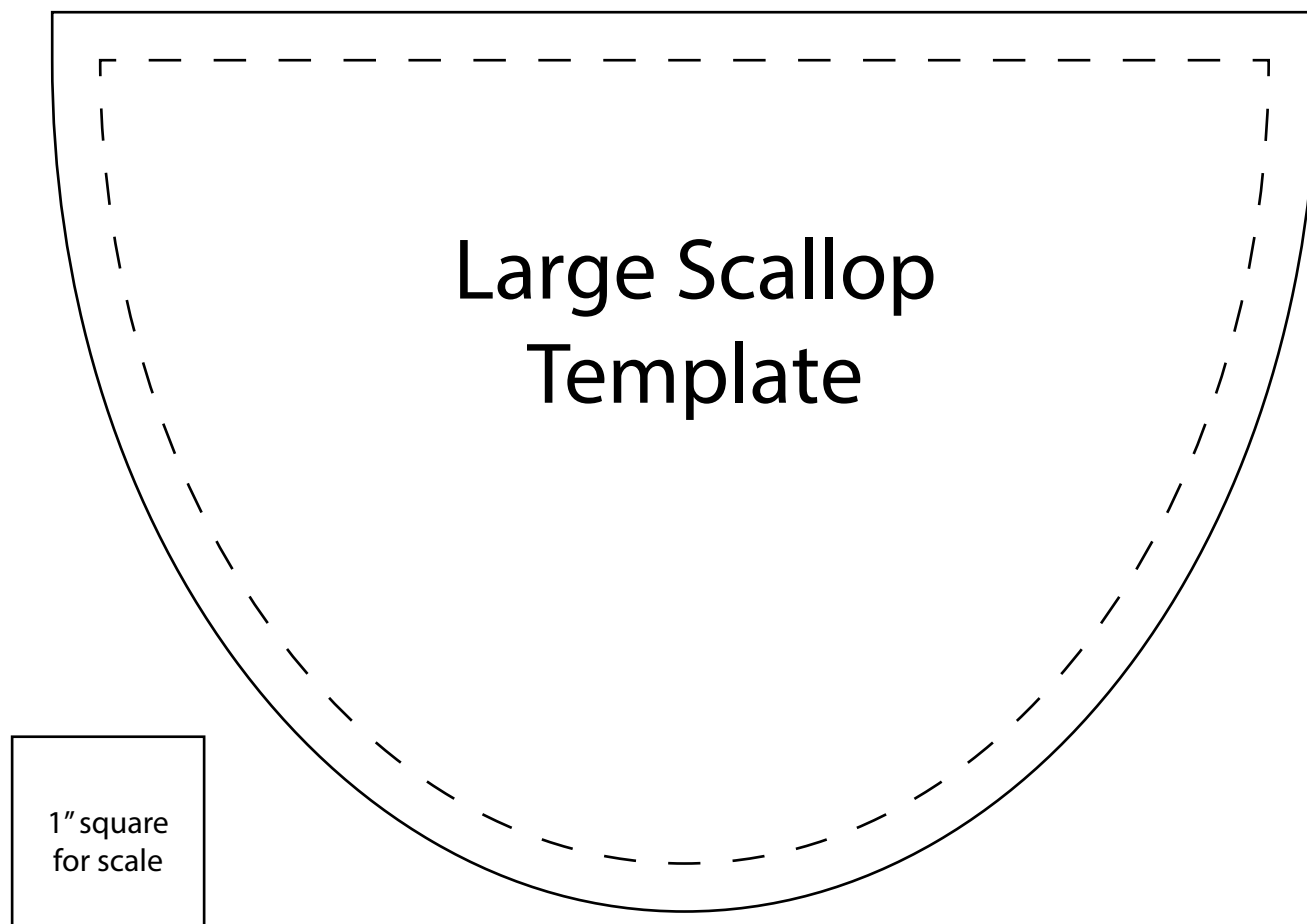


Fig. 9



Quilt Layout

100% Templates



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*